

SHOOTING TIPS | VOL. 1

BALANCE

not necessarily centered.

Try the *THIRDS* method



Looks better to cut head than chin



Provide room to her direction



Using surrounding elements to create balance



Following a line of interest



Your subject can suggest the composition



look for interesting perspective, rather than plainly shooting them straight on

MAKE UP YOUR MIND

It's all about decisions....



What (who) is your subject....FOCUS on it.

LANDSCAPES

or any establishing wide shots.



With emphasis on ground



Emphasis on sky



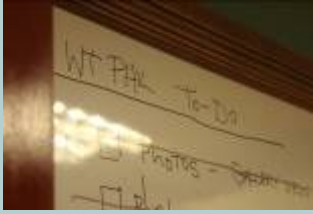
Watch the horizon!



Oops...earthquake? Keep the building standing up.

SIGNS, atbp...

Look for interesting objects, they give more information



RELATIONSHIP

of subjects & objects



Show Sese's working environment



Using foreground to establish position



student's perspective

TIMING is everything

...be there!

